

Tobias Eder

Scientific Artist

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Berlin based artist working with sculpture, public intervention, discarded materials, and artistic research.

SELECTED PROJECTS

- Nov 2023 to present** The Peaceful Demonstrator Study
Small protest figures and public interventions that investigate how paradoxical messages can open attention and civic reflection.
- 2023 to present** ALLESANDERSSTADT | WaMü Kollektiv
Six interactive miniature city worlds built inside discarded Berlin rooftop windows. Found materials, light, mechanics, political fable, and grassroots urban imagination form a transformation story.
- In development** Sustainable Reflecting
Human powered mobile installation made from reflective discarded materials, connecting physical effort, reflection, and sustainability.
- 2024** WaMüLage | WaMü Kollektiv
Participatory public installation at Tempelhofer Feld. Visitors contributed found or self produced rubbish to an evolving collective composition.

SELECTED EXHIBITIONS AND PUBLIC PRESENTATIONS

- 2025** ALLESANDERSSTADT
Haus der Statistik, Berlin | WaMü Kollektiv
- 2025** Alternative
90mil, An der Michaelbrücke 1, Berlin | Yanaverse
- 2024** WaMüLage
Long term public installation, Tempelhofer Feld, Berlin | WaMü Kollektiv
- 2023** Tendermesh
GlogauAIR, Berlin; 90mil, An der Michaelbrücke 1, Berlin
- 2022** Ugly and Exciting
637 Wilson Avenue, Brooklyn, New York
- 2021** Freedumb
Zemin Gallery, Berlin

COLLECTIVE PRACTICE

Co founder and artist | WaMü Kollektiv
WaMü Kollektiv, "Was ist Müll?" or "What is rubbish?", works across sculpture, painting, fashion, music, and theatre. The collective transforms discarded materials into public installations and participatory work addressing sustainability, overconsumption, cultural space, and urban development from below.

ART AND RESEARCH

Eder brings artistic practice together with psychology and cognitive neuroscience. His current work develops artistic interventions as experimental paradigms for investigating attention, interpretation, emotion, and public engagement.